



A PAGE FOR THE HOME DRESSMAKER



MORNING GOWNS, DELIGHTFULLY COOL, FOR OUTING PURPOSES



Long Trains Abolished and Skirts Almost Clear the Ground—Plaids Popular—Scarlet a Favored Color for Trimming

MORNING gowns for outing wear this season are fresh and dainty enough to delight the heart of the most fastidious summer girl. Just a look at them suggests the breezy, balmy atmosphere for which they are designed.

They are of linens and other cool materials. The long train, than which there is no more abominable feature in a seashore dress, has disappeared. The new skirts for the most part just clear the ground. In cut and trimmings, the long line effects still prevail. Many of the gowns are made with little coats with sleeves of three-quarter length. A special new feature appears in the linen blouses which are all lined with flowered dimities or with foulard silks in large patterns that tone with the gown.

As for colors, most of the dresses are monotonous, relieved by just a touch of something bright in the stitching or other ornamentation. Scarlet is very popular for this purpose. Hand embroidery continues to be the vogue, and is used to advantage on the cutting flannels as well as on the linens. In fact, there is scarcely a summer gown for which hand embroidery is not altogether appropriate.

Quite the newest things in linens, as well as in French flannels and silks, are shepherd's plaids and Scotch plaids. Black and white, dark blue and white and scarlet and white are the combinations most frequently seen. For young girls they are the prettiest of the 1902 gowns for outing wear.

Among the illustrations here shown, a particularly chic and fetching dress is of grass linen relieved by a tiny green embroidered floweret. It is made, too, in a dashing new style. The skirt has three cut flounces, which are made to wind in and out, overlapping each other in odd serpentine effect. Front and back are exactly alike. The jacket is a short Eton, which follows the general line of the skirt. It is worn over a soft blouse. All the blouses, by the way, are soft this year, of pongee and china silks and dotted

mulls and swisses, and in no event is the material stiffly starched. Rows of green silk stitching finish the edges of jacket and flounces of this gown, and the soft tie and belt are of green silk.

For wear on the cooler days for which everyone must be prepared even during the hot weather period, it is always ad-

visable to have at least one outing flannel gown in the summer wardrobe. A very pretty one is an all-white flannel elaborately stitched in coral silk. Ten rows of the stitching edge the round skirt, and the front of the blouse jacket is heavily stitched in graceful design. The flat collar and the three-quarter length sleeves are similarly finished. Big pearl buttons fasten the straps on the front as well as the belt. The jacket is lined with pink and white flowered dimity and the skirt is made without lining or foundation of any sort.

A novel combination is a light blue linen suit that is trimmed in black. The lowest flounce of the skirt is heavily stitched in black. Above it are two cut flounces scalloped in "walls of Troy" design, with each scallop set off with black piping above which appears a row of black embroidered French knots. The waist has a blouse laid in pleats stitched in black, and the broad flat collar in yoke effect has the edge scalloped in a "walls of Troy" design to match the skirt. The sleeves have the fullness stitched down in pleats to just below the elbow, where it escapes in a full puff. The deep cuffs are liberally embroidered in black French knots.

Unique in effect is a white linen gown, pin-dotted all over in blue. The skirt is laid in pleats close fitting over the hips, and at the top it is stitched with blue silk in yoke effect to a depth of several inches. The postilion jacket has a front stitched to simulate a vest, and there are sweeping revers of white linen.

The plaid gowns are plainly made, of course, needing but little ornamentation. An excellent style is to pleat the skirt and blouse alike. Even the sleeves are pleated with the fullness let loose in an elbow puff which is gathered into a very plain cuff. The plaid gown here shown is made in this way. It is a black and white linen. Down the front of both waist and skirt is a panel of white linen barred with black stitched bands. The flat turn-over collar is of white linen stitched in black. A graceful touch of color is introduced in a scarlet tie and a scarlet belt.

The fluid of which the blood is composed would enter the envelopes of the minute corpuscles were they constructed to permit the entrance of liquids as well as gases, and in less than a minute every human being would die—the vital flame being extinguished as water extinguishes fire. But only gases can enter these tiny little bodies, which enables them to take up the oxygen in the air as it goes into the lungs and convey it to all parts of the body.

Man's Delicate Frame

"Narrower than the web of a famished spider is the thread that separates life from death," says a Turkish proverb. The hold each human being has on life is so slim that the least accident to the mechanical gearing will bring the entire machinery to a sudden stop.

When a man swings his head from side to side he doesn't stop to reflect that only a small ligament keeps the weight of the head from killing him. The human head swings on a sort of joint, and immediately in front of the pos of this joint is the channel in the spine through which the spinal cord passes to the brain. If it were not for the small restraining ligament referred to the head would fall forward and crush the spinal cord and end life.